

COLLABORATIVE APPROACHES FOR LEARNING AND INNOVATING TOGETHER

Silvana Richardson



Learning with and from others

Answer the questions below with your group

5 minutes

(PLEASE INTRODUCE YOURSELF <u>REALLY QUICKLY</u> – THANKS 😂!)

- 1. What was the last thing you learnt from a colleague? Was it a practical idea (e.g. an activity) a concept, a procedure ...? If it was 'implementable', did you actually use it in your class? If you didn't, what stopped you?
- 2. In your experience, what professional development activities are the most conducive for learning with and from colleagues?

Session content

- 1. WHAT RESEARCH HAS TO SAY ABOUT EFFECTIVE COLLABORATION
- 2. A COLLABORATIVE APPROACH FOR LEARNING AND INNOVATING
- 3. QUESTIONS AND ANSWERS



Session content

1. WHAT RESEARCH HAS TO SAY ABOUT EFFECTIVE COLLABORATION

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Why collaborate?



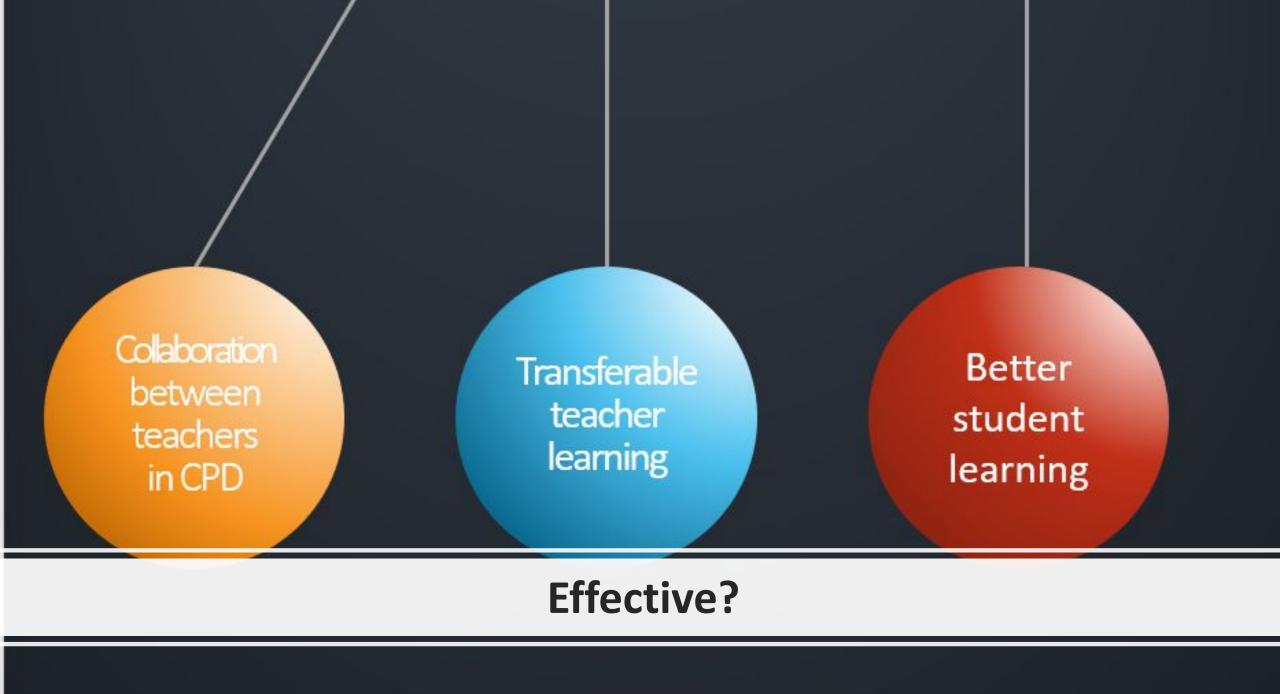
Peer support may promote development

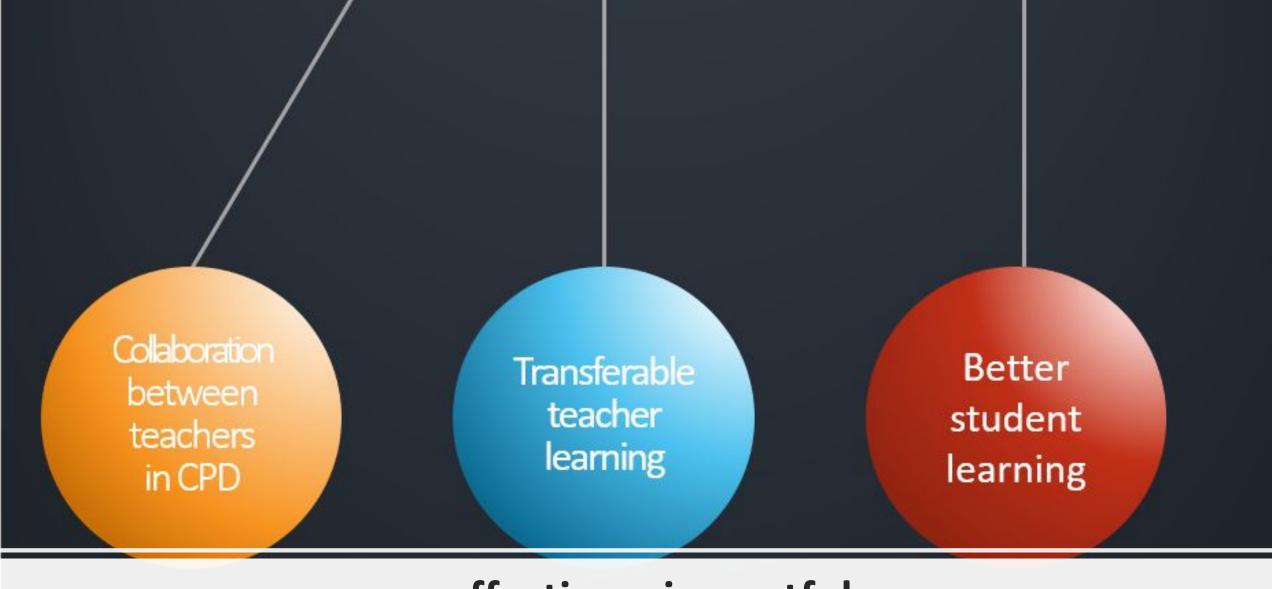
Peers

regarding the problems they face

that supports a teacher in improving their practice







effective = impactful

What research has to say















NOT all forms of collaboration between teachers are equally impactful













What research has to say





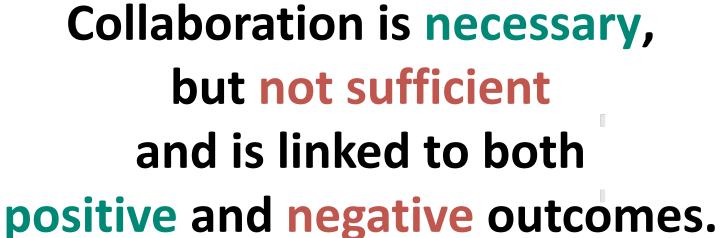


























Effective collaboration

Rather than unplanned, informal, ad hoc, idiosyncratic

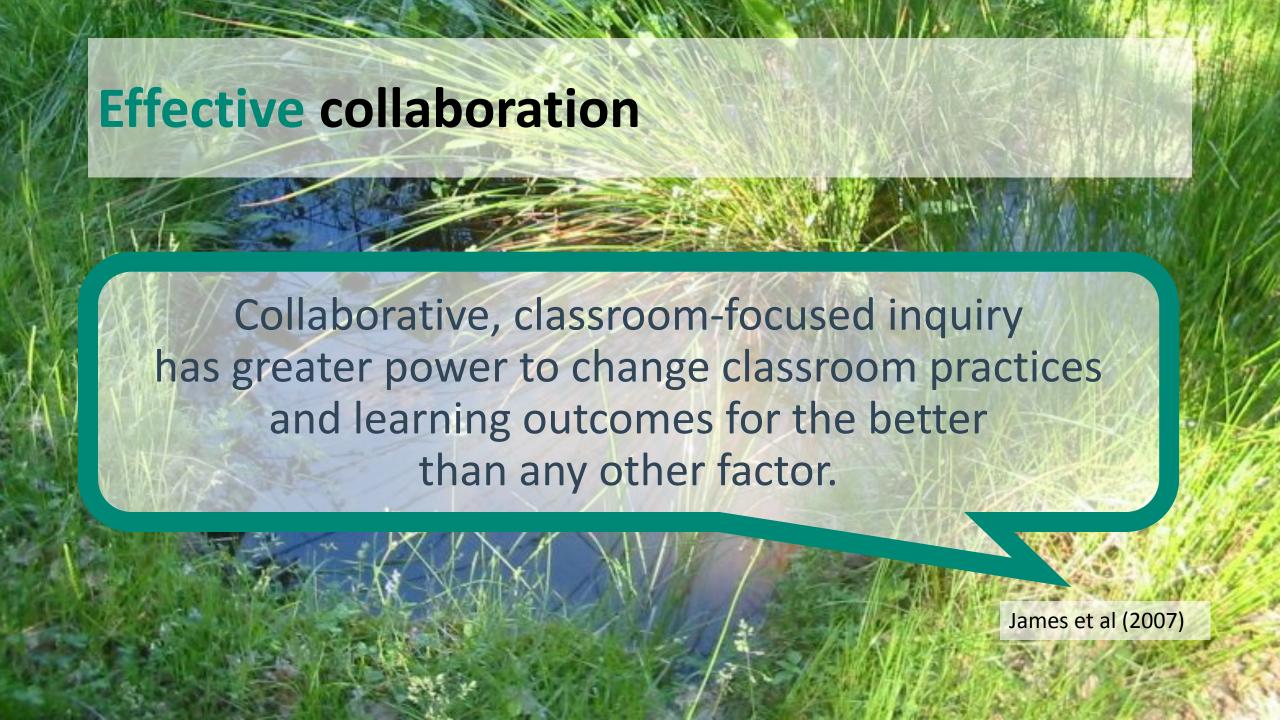
collaborate to

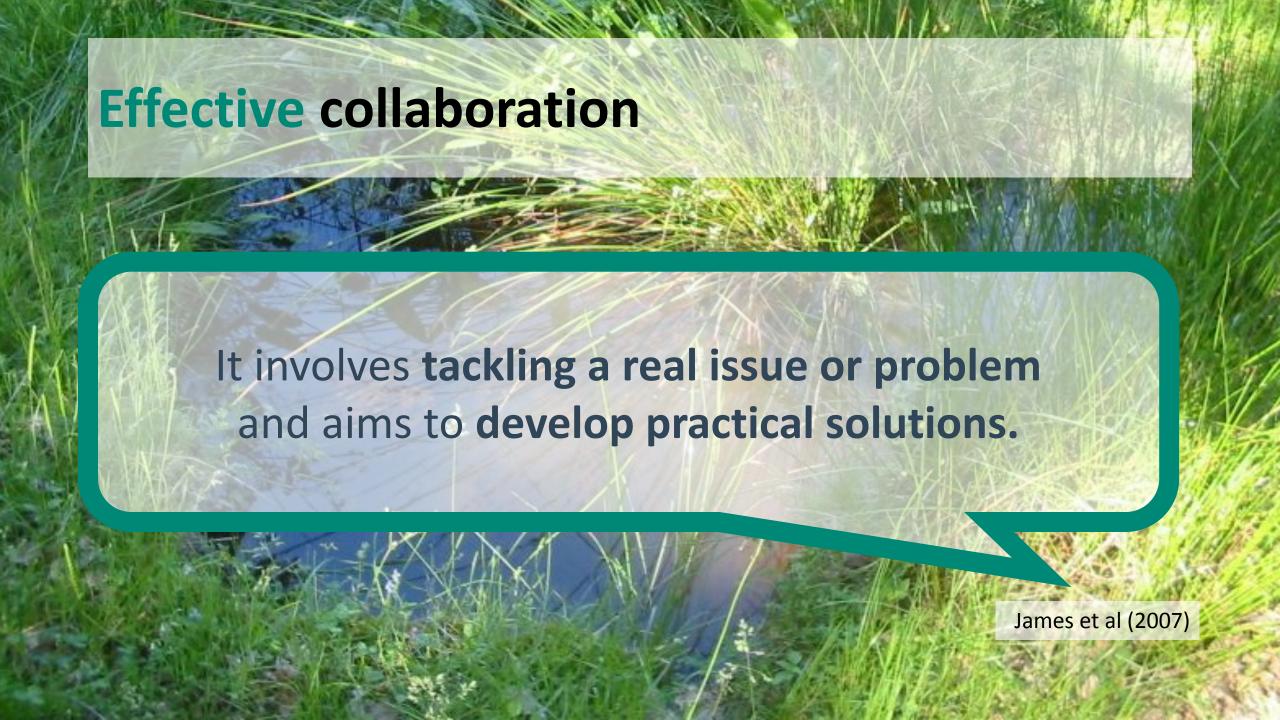
STRUCTURE around supporting and being supported by peer

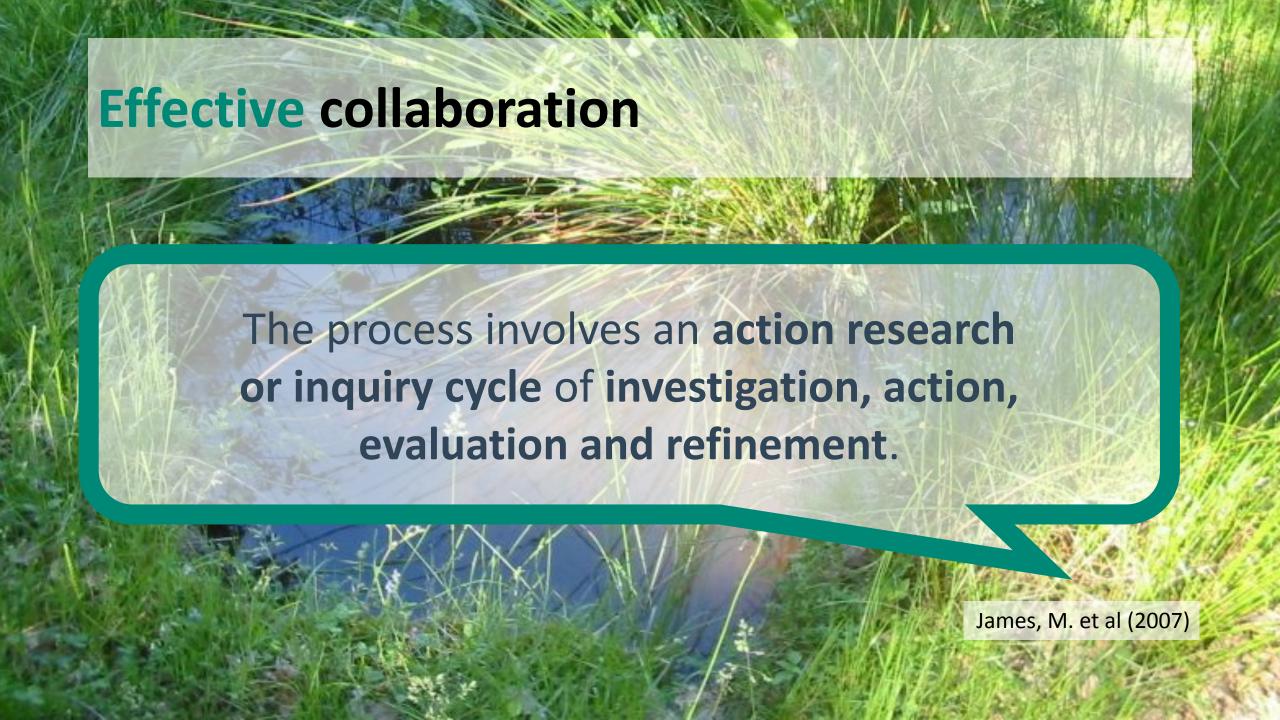
EXPERIMENTAL – teachers try out, refine and embed **new approaches** together

EVIDENCE-RICH – teachers study how students are responding to changes

PROBLEM BASED – focused on enquiry and problem-solving

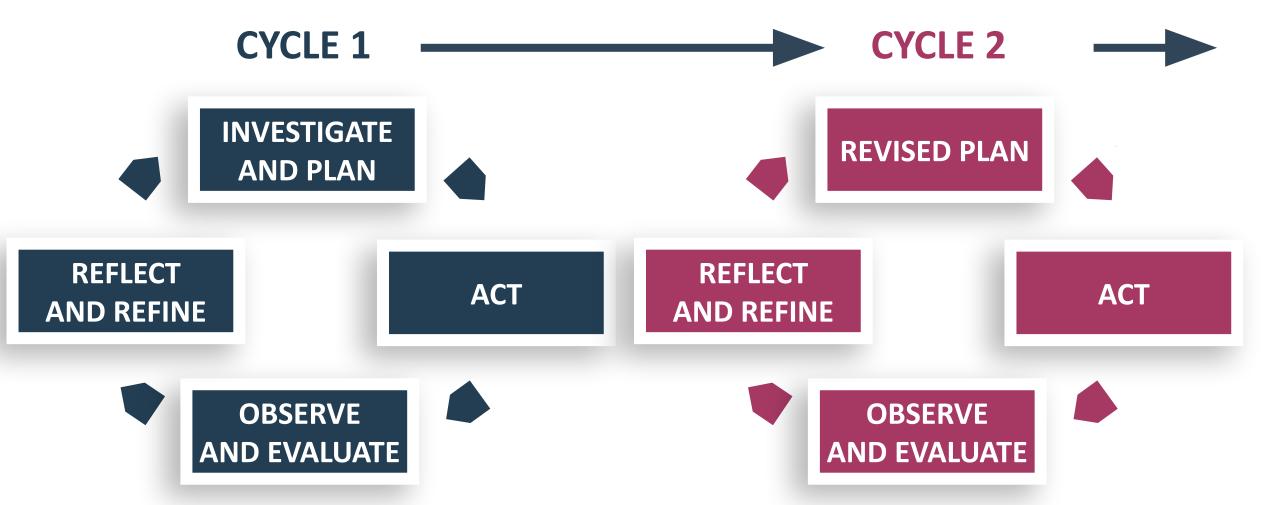


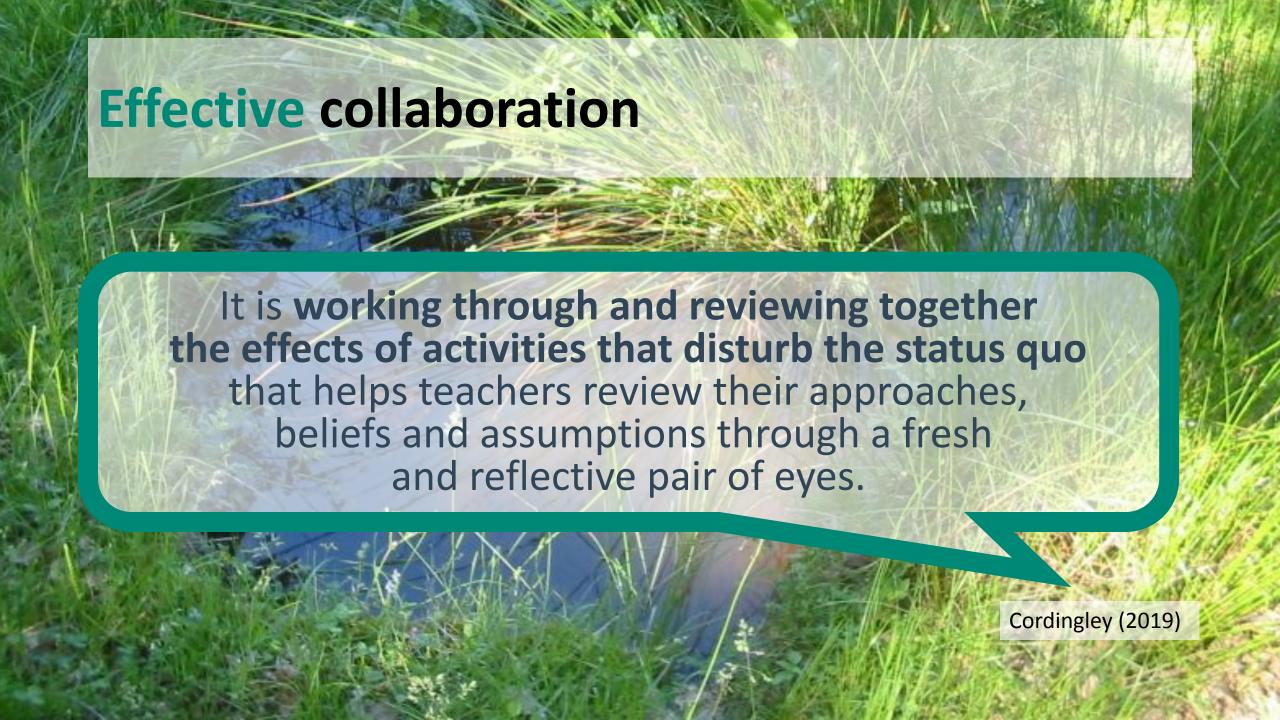


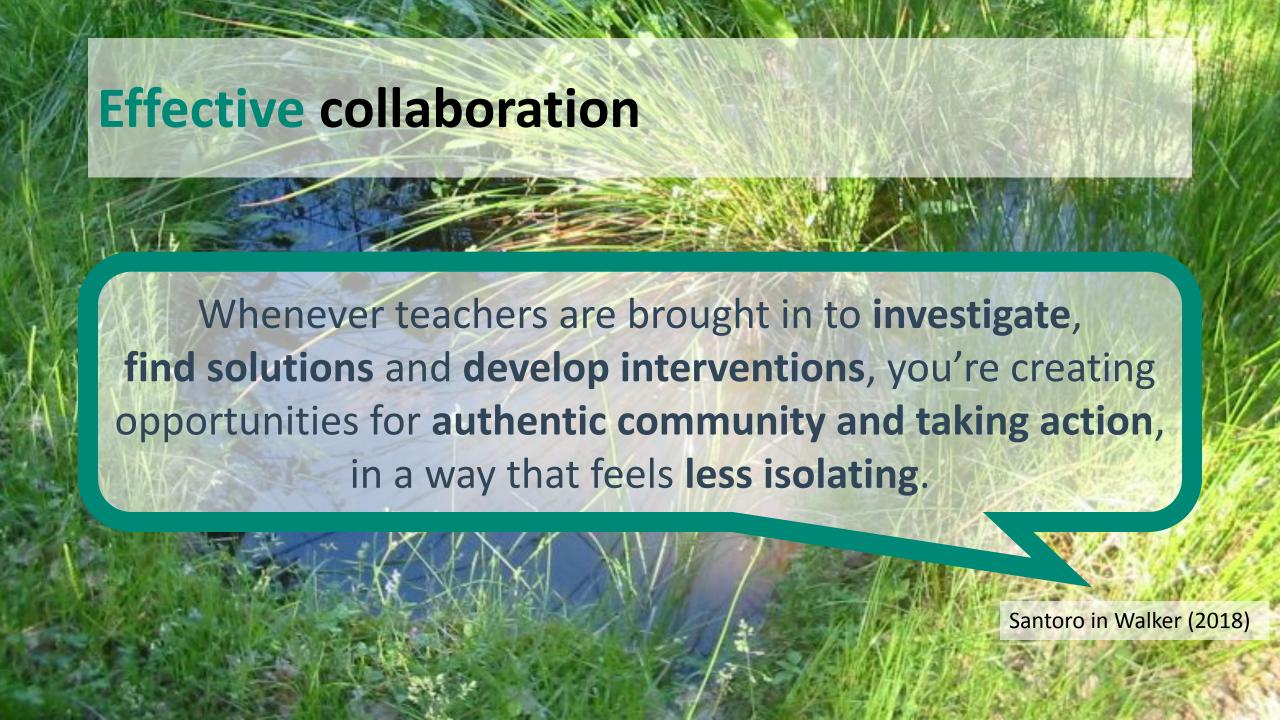


Action research or enquiry cycles









Possible collaboration methods



1. A COACHING RELATIONSHIP

2. REGULAR CONFERENCE CALLS BETWEEN TEACHERS

3. AT LEAST
TWO COLLEAGUES
TAKE PART IN TRAINING



An expert coach provides peer support and assistance



Peers discuss
how they are finding
learning and innovating



To support each other throughout implementation

Unimpactful collaboration

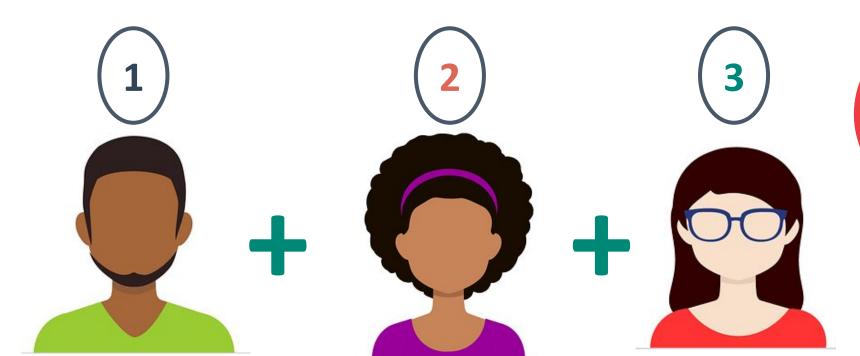
- Focuses on describing and sharing existing practices, rather than refining new ones.
- Focuses on the teaching rather than students learning.
- Builds a professional learning community as an end in itself, rather than as an environment in which it is safe to explore evidence.

Cordingley (2019)

Why sharing 'good practice' is unimpactful collaboration







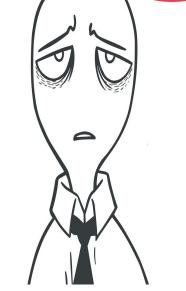
Emma Jean **Using MENTIMETER Using CANVA** 20 minutes 20 minutes

Olivia **Using PADLET** 20 minutes

EXCESSIVE COGNITIVE LOAD

SUPERFICI AL **SOVERAG**





What teachers learn for



1. Understand concepts and theories, be aware of new ideas

AWARENESS AND INSPIRATION

2. Operate systems and procedures

USE AND APPLICATION

3. Implement, refine, evaluate and embed new practices

DIRECT IMPACT ON LEARNING

Example: hybrid teaching





In your experience, do CPD activities typically go this deep in supporting you to enact what you learn in your practice?

1. Understand concepts and theories, be aware of new ideas



AWARENESS AND INSPIRATION

What is hybrid teaching and learning?

What does successful hybrid teaching and learning look like? (Models)

What are the benefits and challenges of hybrid teaching and learning?

How can we address the challenges in our context?



Example: hybrid teaching





In your experience, do CPD activities typically go this deep in supporting you to enact what you learn in your practice?

2. Operate systems and procedures

USE AND APPLICATION

Procedure for using web conferencing software and hardware teach hybrid lessons

Trying out the procedure - troubleshooting and problem-solving

Testing seating arrangements + cam placement in own classroom

Joint lesson planning

COLLABORATION

Peer reviewing lesson plans - feedback

Example: hybrid teaching





In your experience, do CPD activities typically go this deep in supporting you to enact what you learn in your practice?

3. Implement, refine, evaluate and embed new practices



ENACTMENT

Hybrid experimentation in class + noticing and capturing impact

COLLABORATION

EVALUATION

Reflecting on lessons learnt

Sharing issues and challenges, raising questions, developing solutions Planning next stages

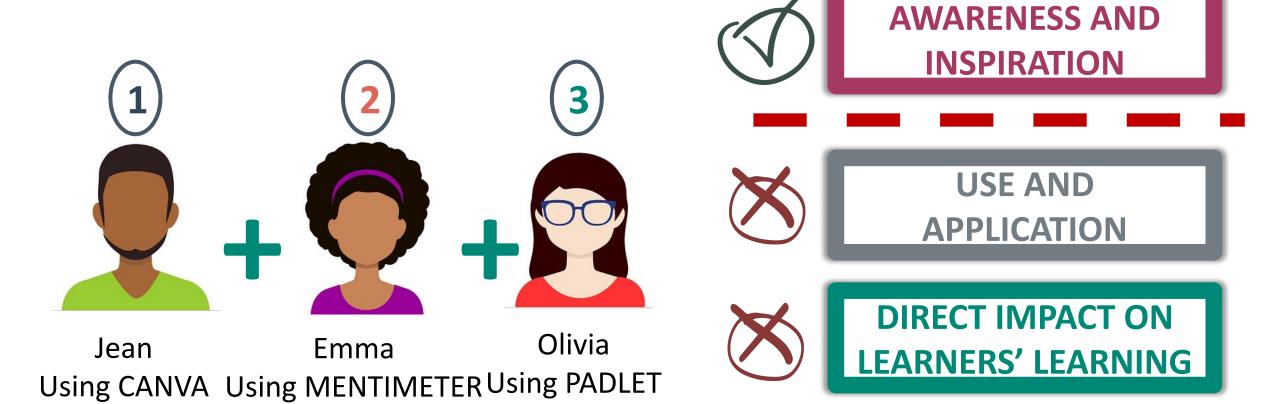
COLLABORATIO N

Why sharing 'good practice' is unimpactful collaboration

20 minutes

20 minutes





20 minutes

Session content

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2. A COLLABORATIVE
APPROACH FOR LEARNING
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3. QUESTIONS AND ANSWERS

Action research or enquiry cycles





Collaborative approaches for innovation



1. The Six D Cycle

2. Lesson Study



Collaborative approaches for innovation



1. The Six D Cycle

2. Lesson Study







2. DECIDE



2. DECIDE

3. DESIGN



2. DECIDE

3. DESIGN

4. DO

Richardson, 2020



2. DECIDE

5. DEBRIEF

3. DESIGN

4. DO

Richardson, 2020



6. DISSEMINATE

2. DECIDE

5. DEBRIEF

3. DESIGN

4. DO

Richardson, 2022



PROBLEM BASED - focused on enquiry and problem-solving

1. DISCOVER

What problem are we trying to solve?

6.DISSEMINA TE

2. DECIDE

What could we try?

5. DEBRIEF

3. DESIGN

What's out there that has been shown to be **effective** that might be **beneficial for our students**?

1. DISCOVER 6.DISSEMINA 2. DECIDE TE 5. DEBRIEF 3. DESIGN 4. DO

POSSIBLE SOURCES OF AWARENESS ANDS INSPIRATION

Paper (e.g.: <u>Cambridge</u>, <u>Oxford</u>)

Book (chapter)

(Journal) article

Blogpost

Webinar (recording)

Conference session

Podcast

'INSET'session

TweetMeet

Intriguing /inspiring conversation with colleagues



STRUCTURED — around supporting and being supported by peers

1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

4. DO

COLLABORATION

- Sharing and/or discussing the innovative practice(s)
- 2. Discussing implications for own context

Would it be viable for our students and for us in our school and class at this time?



1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

Giving feedback to students on their written work

PROBLEM

We mark for hours

Students don't (always) look at the corrections

Feedback doesn't (always) lead to improvements in writing

'return on investment'



1. DISCOVER

6.DISSEMINA TE

5. DEBRIEF

2. DECIDE

3. DESIGN

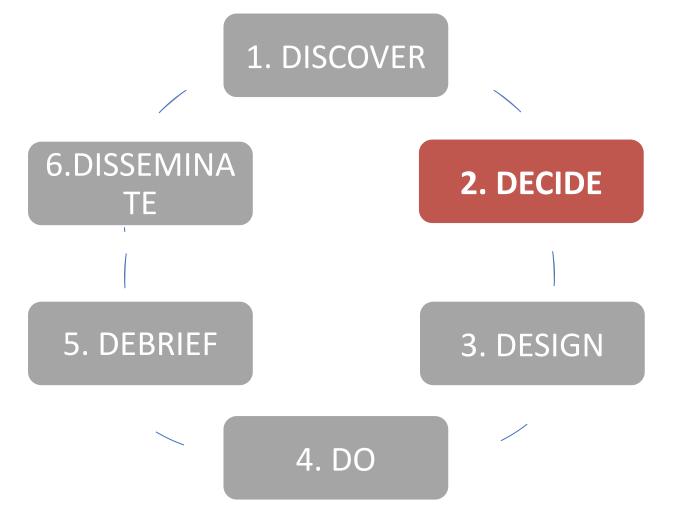
4. DO

Giving feedback to students on their written work



Six recommendations for using teacher feedback to improve pupil learning





What are we going to try?

How are we going to prepare?

From exploration of alternatives to commitment to action

Setting conscious, specific goals





COLLABORATION

1. DISCOVER

6.DISSEMINA TF

5. DEBRIEF

2. DECIDE

3. DESIGN

- 1. Discussing decisions and goals
- 2. Peer feedback

Are my goals specific enough?

What else should I be doing?

What am I not seeing?







Six.DISSEMIN ATE

5. DEBRIEF

2. DECIDE

3. DESIGN

PREPARATION



- 1. Learn to use (e.g. new tech)
- 2. Models (e.g. new technique)
- 3. Rehearsal + peer feedback





COLLABORATION DURING PREPARATION

Joint exploration of models/techniques/technology

2. Practice/rehearsal buddies

Peers help as team teachers,

pretend students, or both

3. Peer feedback

1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN





1. DISCOVER

6.DISSEMINA TE

5. DEBRIEF

2. DECIDE

3. DESIGN

4. DO

Giving feedback to students on their written work



Teacher Feedback to Improve Pupil Learning

Six recommendations for using teacher feedback to improve pupil learning



1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

4. DO

Giving feedback to students on their written work: GOALS

Different for different teachers

RELEVANT TO INDIVIDUAL TEACHERS

e.g.: I'm going to try...

- Direct correction (if used to indirect)
- Focused feedback (if used to unfocused)

1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

Giving feedback to students on their written work: THE PREPARATION

- 1. Exploring models
 What does good direct correction
 or focused feedback look like?
- 2. Practise using strategies

 Mock feedback on written work

 using chosen strategy
- Was my feedback direct/specific enough?

WWW

EBI





1. DISCOVER

6.DISSEMINA TE

2. DECIDE

1. The implementation

5. DEBRIEF

3. DESIGN

2. The evaluation





1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

1. DESIGN THE IMPLEMENTATION

Which class?

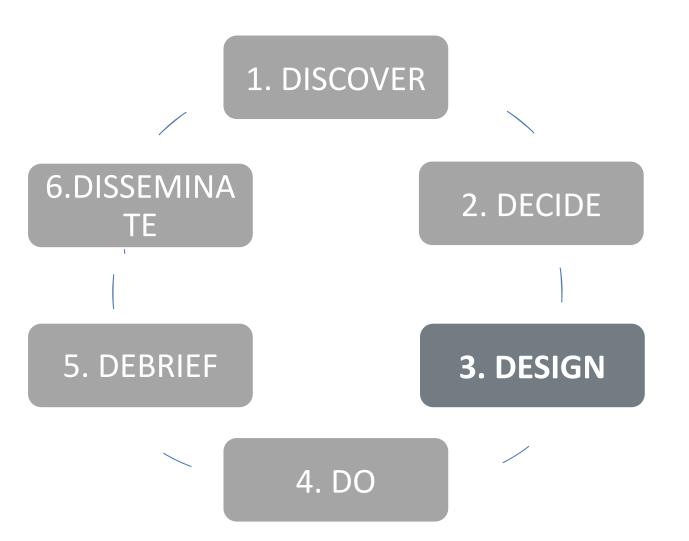
When?

For how long?

How?







Giving feedback to students on their written work: DESIGN THE IMPLEMENTATION

- 1. Which class? *Morning*
- 2. When? Following week
- 3. For how long? *A month*
- 4. How?
- a) Implement the strategy
- b) Collect information





1. DISCOVER

EVIDENCE-RICH — teachers study how students are responding to changes

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

J. DESIGN

2. DESIGN THE EVALUATION

How will I find out how students are responding to the innovation?

What information will I need to collect?



1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

Giving feedback to students on their written work: DESIGN THE EVALUATION

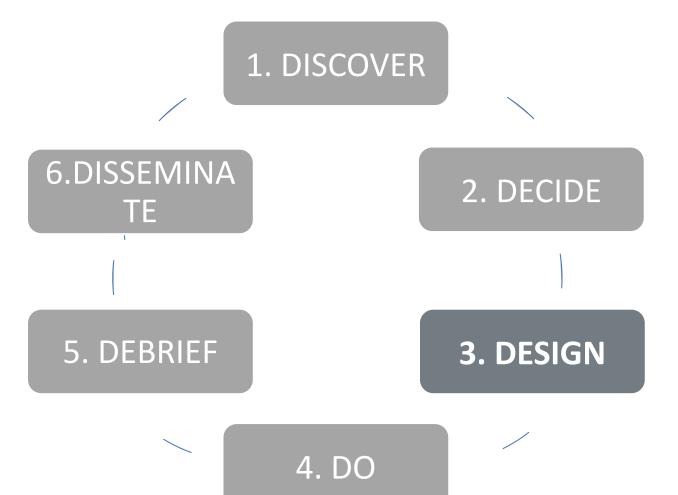
- a) Save samples of students' work with feedback
- b) Refer back when marking next:

Has student X taken the previous corrections on board?

Is there improvement in their written work?







COLLABORATION

1. Joint planning

2. Peer feedback



1. DISCOVER

EXPERIMENTAL – teachers try out, refine and embed new approaches

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

1. Implement the innovation

2. Collect the information



1. DISCOVER

EVIDENCE-RICH — teachers study how students are responding to changes

6.DISSEMINA TE

2. DECIDE

How well did it work?

5. DEBRIEF

3. DESIGN

Did it lead to better learning?

Is it worth developing further and sharing with more colleagues?



1. DISCOVER

COLLABORATION

6.DISSEMINA TE

2. DECIDE

Peer as sounding board/critical friend

5. DEBRIEF

3. DESIGN

Ask provocative questions Seeking clarification Challenge supportively



1. DISCOVER

6.DISSEMINA TE

2. DECIDE

5. DEBRIEF

3. DESIGN

'Show and tell' for awareness and inspiration



1. DISCOVER

COLLABORATION

6.DISSEMINA TE

2. DECIDE

1. Joint production of a session, article, blogpost, video, etc.

5. DEBRIEF

3. DESIGN

2. Dissemination *is* collaboration with the wider field

Pause and take stock

'Me' time

2 minutes

- 1. Do I fully understand what's involved in the six stages of the Six Ds cycle?
- 2. Do I have any questions and/or 'yes, buts...' that I'd like to raise?





Chapter on the Six Ds Cycle

CUP Better Learning Research Review

July 2022

Collaborative approaches



1. The Six D Cycle

2. Lesson Study



What's Lesson Study?



PROBLEM BASED – focused on enquiry and problem-solving

A highly specified form of classroom action research focusing on the development of teaching practice knowledge



Prof. Peter Dudley

A **trial space** where ideas can be created and explored, and **innovation** can take place.



Dr John Mynott

EXPERIMENTAL – teachers try out, refine and embed new approaches

What's Lesson Study?



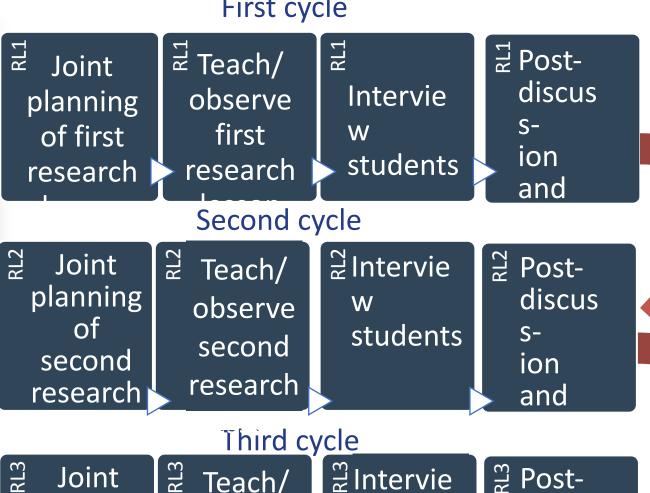


or live online

Lesson Study process

First cycle

FIK5 I **MEETING** Teacher group decides what they want to



Joint planning of third research lesson

Teach/ observe third research ₩ Intervie W students F Postdiscuss ion and

Present findings



EVIDENCE-RICH — teachers study how students are responding to changes

Lesson Study: focus of the observations



Less on the teacher, more on the learners

Evaluation

Bell

(Adapted from Dudley, 2013)

What progress did each case learner make? Was this enough?

How did the technique being developed help and/or hinder?

What surprises were there?

What aspect(s) of the teaching technique could be adjusted next time to improve the progress of each learner?

So, what should we try next time?

Feedback on the LS

A teacher in a LS group





Ken Bateup, Bell Cambridge

Lesson Study helped put the focus solidly on the students' learning as opposed to our perceived teaching needs.

It was interesting and less stressful to carry out research focused on student learning rather than on teaching.

Feedback on the LS

A teacher in a LS group



We learnt much about focusing on the learner, collaborating as teachers, and taking/incorporating learner feedback

A major positive was working closely with fellow-teachers.

It was motivating and inspiring. You can learn so much in terms of other ideas and perspectives.



Want to know more?



CLASSROOM RESEARCH

A first attempt at Lesson Study

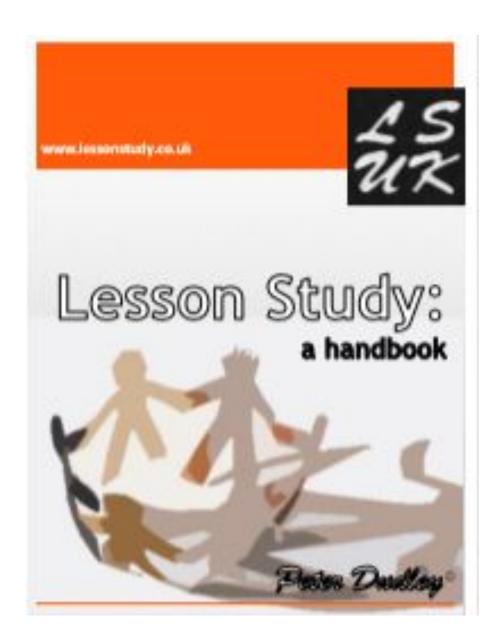
Ken Bateup describes a new approach to classroombased research.

etween September and December 2018, I embarked on my first attempt at Lesson Study along with two colleagues (Chris Edgoose and Tina

the process as Peter sets it out on his website www.lessonstudy.co.uk, but it was also both motivating and rewarding. Students reported a perceived benefit to their learning, and it was valuable to

is often the case with other forms of research, teachers collaborate in small groups on researching pedagogy, and examining both student practice and present curriculum before innovating or changing usual practice in a series of 'research lessons'. The focus of Lesson Study is on student learning, rather than on what and how the teacher is teaching. The group collaboration is a process of identifying learner needs, selecting three 'case students' for observation (who remain the focal point throughout the cycle but are not the sole subjects of observation, as the whole class is observed), and planning lessons. Teachers effectively 'take turns' in teaching lessons they have designed together, and observing each other, but focusing on student reaction and output.





It's in your power







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NINOVATING

3. QUESTIONS AND ANSWERS

My question

With the person sitting next to you

3 minutes

What are the key take-aways of this talk for you?

Any questions?









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