

Schedule BELTA Day 2022

8.15 - 8.55	Registration opens + coffee in Exhibition Hall 4th floor
9.00 - 9.10	Welcome to BELTA Day Room 3.13
9.15 - 10.15	PLENARY: SILVANA RICHARDSON Room 3.13 Collaborative approaches to learn and innovate together

10.15 - 10.50 COFFEE BREAK

Room	3.19	3.17	3.08	3.16	3.12
10.55 - 11.40	<p>Bruno Leys</p> <p>It's the real thing! Using advertisements for noticing grammar</p>	<p>Maggy Brusselmans & Matthias Verdoodt</p> <p>How to queer your English lesson?</p>	<p>Laurine De Menna</p> <p>Some of your students would like to do an exchange program abroad? Here are some tips to get them ready!</p>	<p>Jean-Luc Delghust, Maité Dupont & Sandrine Mulkers</p> <p>The Legal Vocabulary Project: developing vocabulary learning strategies through collaboration</p>	<p>Abbie Moore</p> <p>Drama Games For Teaching English</p>
11.50 - 12.30	<p>Annelene Timmermans</p> <p>It's Media Lit! & Social Justice</p>	<p>Tom Vandavelde & Anneke Salden</p> <p>Proficiency through play: board games in the EFL classroom</p>	<p>Jessica Etridge-Moutet & Anne-Catherine Mechler</p> <p>Making Virtual Language Exchanges Work</p>	<p>Iryna Simkova & Yuliana Lavrysh</p> <p>Advantages, Rules and Technologies (ART) of Infographics for teaching EFL</p>	<p>George Kokolas</p> <p>Mastering Motivation Mechanisms</p>

12.30 -13.30 LUNCH

Room	3.19	3.17	3.16	3.12
13.35 - 14.20	<p>Matt Done</p> <p>Backwards planning - putting real life at the heart of teaching</p>	<p>Timothy Byrne & Katherine Opello</p> <p>Just CLIL it - Lessons learned from CLIL collaborations during Covid</p>	<p>Alex Warren</p> <p>Connect 4 - The importance of connections in language learning</p>	<p>Zoé Broisson</p> <p>Speaking English confidently, a challenge for learners: what pedagogy and tools can help us teach spoken skills easily?</p>

14.20 -14.50 COFFEE BREAK

14.55 - 16.15	<p>Ron Morrain Continuous Professional Development PANEL Discussion Room 3.13</p>
16.15 - 16.45	<p>RAFFLE Room 3.13 Announcing the winner of the Joris De Roy Memorial Grant 2022</p>