

THE IMAGE CONFERENCE
Erasmushogeschool, Campus Bloemenhof
Day 1: 5 October 2019

	KEYNOTE STRAND Room 3.12	Room 3.18	Room 3.17	Room 3.16
8:00 – 9:00	Registration Exhibition Area – 4 th Floor			
9:00 – 9:15	Conference Opening Aula 3.13 (165)			
9:15 – 10:15	PLENARY #1 What about the fifth skill of viewing? Kieran Donaghy Aula 3.13			
Session 1.1 10:25 – 11:10	Looking Beyond the Classroom Katherine Stannett (Images)	What's your type (face)? María Dolores Gómez Gómez (Mental Imagery)	Coming soon to your classroom: dystopian trailers David Geneste (Film)	An entrepreneurial approach to creating and assessing mobile application video teasers in the language classroom François-Xavier Fiévez, Christelle Hoorelbeke, & Natassia Schutz (Video)
11:10 – 11:40	COFFEE BREAK Exhibition Area – 4 th Floor			
Session 1.2 11:45 – 12:30	Viewing Skills: Learning from Museum Educators Sylvia Karastathi (Art)	Walking Through English Joanna Norton (Images)	Listen to your eyes Julia Alivertis & Jeffrey Doonan (Art)	Using Arts to cultivate Empathy Georgia Psarra (Art)
Session 1.3 12:35 – 13:20	Using Multimodal Materials for Sociocultural Awareness Stephanie Xerri Agius (Video)	Outsmarting the tyrants - using animation to let the world know Magdalena Brzezinska (Film)	Tell Me A Story Elsie Johnson (Images)	Using images effectively in pre- primary ELT Helen Chapman (Images)
13:20 – 14:30	LUNCH Exhibition Area – 4 th Floor			
Session 1.4 14:30 – 15:15	Making pupils media lit! Integrating media literacy into language lessons Annelene Timmermans (Images)	An Image Based Tool for Self- assessment and Student Engagement Maria Davou (Images)	Turning Reading into an Artbook Cathy Salonikidis (Art)	Movies: The Language that's Missing in Language Learning Frank Mc Girr (Film)

Session 1.5 15:25 – 16:10	Language teachers and video producers working together Anna Whitcher & Victoria Pascual (Video)	Using videoscapes in roleplays Robert Campbell (Images)	Multimodality in ESL: Writing is NOT daunting? Marina Yesipenko (Images)	Ways of Seeing: Drawing as a Physical Response Emma Louise Pratt (Art)
16:10 – 16:30	COFFEE BREAK Exhibition Area – 4 th Floor			
Session 1.6 16:40 – 17:25	Taking knowledge out of the classroom: scaffolding exhibition visits Nóra Nagy (images)	Interactive Paintings- Visual intriguing art for language enhancement Irimi Papakammenou (Art)	Mozart Meets Queen. De-desensitizing the YouTube Generation to Social Issues Georgios Chatzis (Video)	The mind's eye: L2 acquisition through visualization Paul Herron Campos (Mental Imagery)
17:30 – 18:30	PLENARY TALK - 3 rd Floor Children's plurilingual voices in English language classrooms: a visual turn Nayr Ibrahim			

CONFERENCE DINNER

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Day 2: 6 October 2019

	KEYNOTE STRAND Room 3.12 (55)	Room 3.18 (44)	Room 3.17 (33)	Room 3.16 (30)
8:30 – 9:00	Registration Exhibition Area – 4 th Floor			
Session 2.1 9:00 – 9:45	The Art of Talking (Learning Language through Art and VTS) Josep Maria Planas, Esther Fuertes & Montserrat Morales (Art)	Wordless media in elementary school multilingual classrooms: opening minds Renske Oort (Images)	A personal history of filmmaking with students in ELT Phil Longwell (Film)	Student-made video projects to enhance speaking skills - the Book Rob Howard (Video)
Session 2.2 9:55 – 10:40	Uncovering Suppressed Voices Joanna Norton (Images)	GISIG STRAND 'I am a refugee': identifying with the photo and other tasks Linda Ruas (Images)	Using images to educate about human trafficking and modern slavery Judy Boyle (Images)	Guided Visualisations - Accessing the Mind's Eye Jo Cummins (Mental Imagery)
10:40 – 11:00	COFFEE BREAK Exhibition Area – 4 th Floor			
Session 2.3 11:00 – 11:45	Using authentic videos to curate & reproduce lexical chunks John Arnold (Video)	GISIG STRAND (Im)Migrants' Socio-symbolic Significance & Urban Linguistic Landscape: A Task-based Project Aiden Yeh (Images)	Scriptwriting & Storyboarding: The Basics Anna Whitcher (Video)	Using student-created virtual reality to foster social-emotional learning and English skills George Chinnery, William Mwinuka & Michael Auerbach (VR)
Session 2.4 11:55 – 12:40	Active learning video-based methodologies in the EFL/ESL university classroom Elena Dominguez Romero & Jelena Bobkina (Video)	GISIG STRAND GISIG Forum	Look Out! Grammar! Bruno Leys (Images)	Screenwriting your way to language proficiency Fiona Mauchline (Film)
13:00 – 14:00	PLENARY #3 Reconciling global communication and national cultures: Putting art at the heart of international empathy Hania Krystyna Bociak Aula 3.13			

CONFERENCE CLOSING LUNCH & RECEPTION